

Museum Studies
New York University
Spring 2018 Thursdays 10:00 – 1:00
Location: Museum Studies Seminar Room

Glenn Wharton
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CONSERVATION AND COLLECTIONS MANAGEMENT

Museum Studies: MSMS-GA_2222_1_001

COURSE SYLLABUS

As an introduction to museum conservation and collections management, this seminar combines classroom discussion and museum visits to provide an understanding of the material concerns and underlying values that drive collections care decisions. It is designed to give students the tools to think critically about collections management and conservation processes. The seminar covers many core functions of museum practice, from acquisition, exhibition, and storage to disaster preparation and recovery. It includes preventive conservation measures to manage the museum environment and technical research to date and authenticate museum objects. The seminar also addresses concerns of living artists, indigenous groups and others with claims to the disposition and care of cultural materials. Course readings cover the historical and philosophical values that shape the field of conservation, and technical information needed to make conservation and collections management decisions. Students perform condition assessments, and conduct research leading to short writing assignments and a term paper.

Students who successfully complete this course will be able to:

- Draft a collections management policy
- Recommend environmental controls for preventive conservation of collections
- Perform basic condition assessments of museum objects
- Advise on technical analysis for authentication studies
- Critically assess the cultural values underlying conservation and collections management decisions

COURSE REQUIREMENTS, ASSESSMENT & GRADING

- **Attendance and participation** in every session, including visits to museum conservation laboratories (30% of final grade). Seminar participation includes discussion and occasional presentations on weekly topics. Absences must be reported to the professor in advance. Following university policy, students will be allowed only two absences for legitimate religious reasons and/or family/medical emergencies before formal grade reduction.
- **Reading Responses:** Students submit written responses to readings, assigned by the professor on NYU Classes / Forums (approximately 200 words). The reading responses are not graded but lack of submission by 5:00pm on the due date will affect the attendance and participation aspect of your seminar grade.
- **February 21** Short writing assignment (memo) due: (20% of grade; minimum 1,000 words). Submit on Assignments tab on NYU Classes. Requirements will be specified on assignment handout.
- **March 28** Condition Report due: (10% of grade). Requirements will be specified on assignment handout.
- **April 4** Research Proposal due: (not graded, minimum 200 words). Include a description of the research topic, research methods, and at least three references from the syllabus that you will use. Submit on Assignments tab on NYU Classes.

- **May 9** Research Presentations in class. Upload your presentation on Forums tab on NYU Classes (use file name convention: last name + brief title).
- **May 10** Seminar Research Paper due: (40% of grade; minimum 4,500 words of text, excluding notes & references). Submit on Assignments tab on NYU Classes.

The topic must be related to conservation or collections management issues addressed in the seminar. It should build on existing publications and express your own point of view. Grades will in part be based on how well the course readings are used and cited. Three are required. Properly cite quotes, references, and sources with footnotes, using a standard bibliographic style. * Include a full reference section. Use double-line spacing with 1” margins and a font size similar to Times New Roman 12-point. Images may be inserted in the document, with captions. Include a report title, your name, report date, and paginate.

* For standard formatting styles, see Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*. Chicago: University of Chicago Press. 2013.

Plagiarism

Employing ideas or phrases that are not your own without explicitly and sufficiently crediting their creator will not be tolerated. If you plagiarize, the Program Chair and the University will be notified of your actions, and appropriate steps will be taken. I urge you to err on the side of caution: take careful notes, cite your sources carefully and consistently, and do not leave assignments to the last minute. For this and other University policies, see the Graduate School of Arts and Science Policies and Procedures Manual.

COURSE WEBSITE – NYU CLASSES

The class website on NYU Classes contains the syllabus, assignments, announcements, references, and handouts. Students will be advised when new postings are mounted on the site, including any changes in weekly readings on the syllabus.

- Submit presentations (e.g. PowerPoint files, PDFs) on the Forums tab. Use file name convention: last name + brief title
- Submit all reading responses on Forums tab
- Submit short writing assignment, condition assessment, and seminar paper on the Assignments tab

RESOURCES FOR SEMINAR RESEARCH:

NYU CONSERVATION CENTER LIBRARY

14 E. 78th St. By appointment daniel.biddle@nyu.edu. Non-lending library. Holdings are listed on BOBST. Registered seminar students will have access to the library

CONSERVATION LITERATURE SEARCHES

AATA Abstracts of International Conservation Literature <http://aata.getty.edu/NPS/>

BCIN Bibliographic Database of the Conservation Information Network
http://www.bcin.ca/English/home_english.html/

GENERAL CONSERVATION & COLLECTIONS MANAGEMENT BOOKS

There are no required texts to purchase for this seminar. Readings are either on the course website, available online, or on reserve at Bobst Library. Many of the readings are drawn from books on this list, which are recommended as general sources for conservation and collections management. The books on reserve in Bobst Library are indicated.

American Alliance for Museums Collections *Stewardship*
<http://www.aam-us.org/resources/resource-library/cs>

Brophy, Sarah S. & Elizabeth Wylie. *The Green Museum: A Primer on Environmental Practice*. Lanham, MD: Altamira Press. 2013. (available through Ebook Central, Bobcat)

Buck, Rebecca A. and Jean Allman Gilmore. 2010. *MRM5: Museum Registration Methods*. Washington, DC: AAM Press. AM 139.M78 2010. (on Reserve at Bobst Library)

Caple, Chris. (ed.) 2011. *Preventive Conservation in Museums*. London: Routledge. AM141 .P74 2011. (on Reserve at Bobst Library)

Clavir, Miriam. 2002. *Preserving What is Valued: Museums, Conservation, and First Nations*. Vancouver and Toronto: UBC Press. (available through Ebook Central, Bobcat)

Craddock, Paul. 2009. *Scientific Investigations of Copies, Fakes and Forgeries*. Oxford: Butterworth-Heinemann. N8790.C73 2009. (on Reserve at Bobst Library)

Demeroukas, M. (ed.) 1998. *Basic Condition Reporting: A Handbook*. Southeastern Registrars Association. AM139.B3 1998. (on Reserve at Bobst Library)

Heritage Emergency National Task Force <https://www.fema.gov/media-library/assets/documents/113297>

Institute of Museum and Library Services *Connecting to Collections*
<https://www.imls.gov/issues/national-initiatives/connecting-collections>

Institute of Museum and Library Services *Preservation, Conservation, and Care of Content and Collections* <https://www.imls.gov/issues/national-issues/preservation-conservation-and-care-content-and-collections>

Landrey, G. J. (ed.) 2000. *The Winterthur Guide to Caring for Your Collection*. Winterthur, DE: Henry Francis Du Pont Winterthur Museum. N5220.H494 W56 2000

Merritt, Jane, and Julie A. Reilly. 2010. *Preventive Conservation for Historic House Museums*. Lanham, MD: AltaMira Press. (available through Ebook Central, Bobcat)

Ogden, S. (ed.) 2004. *Caring for American Indian Objects: A Practical and Cultural Guide*. Minnesota Historical Society. E77.C28 2004

National Park Service. *Museum Handbook*. <http://www.nps.gov/museum/publications/handbook.html>

Pye, Elizabeth. 2001. *Caring for the Past: Issues in Conservation for Archaeology and Museums*. London: James and James (Science Publishers) Ltd. AM141.P93 2001. (on Reserve at Bobst Library)

Reibel, Daniel B. 2008. *Registration Methods for the Small Museum*. Lanham, MD: AltaMira Press. (available through Ebook Central, Bobcat)

Registrar Trek: The Next Generation (A project to break down language barriers and connect registrars worldwide) http://world.museumsprojekte.de/?page_id=2

Simmons, John E. *Things Great and Small: Collections Management Policies*. Washington, DC: American Association of Museums. 2018. (2017 edition available through Ebook Central, Bobcat)

Staniforth, Sarah (ed.) 2013. *Historical Perspectives on Preventive Conservation*. Los Angeles: Getty Conservation Institute. AM141 .H57 2013. (on Reserve at Bobst Library)

Stanley-Price, N., M. K. Talley, and A. M. Vaccaro. (eds.) 1996. *Historical and Philosophical Issues in the Conservation of Cultural Heritage*. Los Angeles: The Getty Conservation Institute. N8555.H57 1996. (on Reserve at Bobst Library)

Thomson, G. 1986. *The Museum Environment*. London: Butterworths, in Association with the International Institute for Conservation of Historic and Artistic Works. (available through Ebook Central, Bobcat)

CONSERVATION & COLLECTIONS MANAGEMENT ORGANIZATIONS

American Alliance for Museums

Collections Stewardship: <https://www.aam-us.org/professional-networks/collections-stewardship/>

American Institute for Conservation: <http://www.conservation-us.org/>

Association of Registrars and Collections Specialists: <https://www.arcsinfo.org/>

Canadian Conservation Institute: <http://www.cci-icc.gc.ca/>

Conservation Center, Institute of Fine Arts, New York University:
<https://www.nyu.edu/gsas/dept/fineart/conservation/index.htm>

Getty Conservation Institute: <http://www.getty.edu/conservation/about/index.html>

International Council of Museums – Conservation Committee (ICOM – CC):
<http://www.icom-cc.org/>

International Council of Monuments and Sites (ICOMOS): <http://www.icomos.org/>

International Institute for Conservation (ICON) <http://icon.org.uk/>

Library of Congress Preservation <http://www.loc.gov/preservation/>

The Museum Conservation Institute at the Smithsonian Institution
http://www.si.edu/mci/english/learn_more/taking_care/index.html

National Center for Preservation Technology and Training: <https://www.ncptt.nps.gov/>

Northeast Document Conservation Center <https://www.nedcc.org/>

The Sustainable Heritage Network <http://sustainableheritagenetwork.org/communities>

US Committee for International Council of Monuments and Sites (US/ICOMOS):
<https://www.usicomos.org/about/>

Western Association for Art Conservation <http://cool.conservation-us.org/waac/>

CONSERVATION & COLLECTIONS SHORT COURSES

American Institute for Conservation of Historic and Artistic Works
<http://www.conservation-us.org/education#.VRnVCZPF8wc>

Northern States Conservation Center. <http://www.collectioncare.org/>

Museum Study <http://www.museumstudy.com/>

University of Victoria <https://www.uvcs.uvic.ca/cultural/undergraduate/courses/upcoming/>

COURSE SCHEDULE

January 31	Introduction
February 7	Collections Management
February 14	The Museum Environment / Museums and Environmental Sustainability Guest Lecturer: Hannelore Roemich, Professor of Conservation Science, NYU
February 21	Collections Research
February 28	The Hispanic Society: Managing Collections in a Historic Building Guest Lecturer: Monica Katz, Conservator Location: Hispanic Society / 613 West 155th Street
March 7	Conservation
March 14	Condition Assessments Location: Conservation Center, Institute of Fine Arts / 14 E. 78 th St. Room 5R
March 21	Spring Break
March 28	Paper & Photograph Conservation Metropolitan Museum of Art Guest Lecturers: Nora Kennedy, Chief Conservator of Photographs, Katie Sanderson, Associate Conservator of Photographs; Georgia Southworth, Assistant Conservator of Rare Books Location: 1000 Fifth Avenue. Meet at group entrance desk, back left side of main lobby
April 4	Indigenous Collections / Intangible Cultural Heritage / Historic House Museums
April 11	Archaeological Conservation / Illicit Trade / Armed Conflict Guest Lecturer: Matthew Hudson, Second Year Museum Studies Student
April 18	Managing Contemporary Art
April 25	Contemporary Art Conservation: MoMA Guest Lecturers: Chris McGlinchey, Conservation Scientist; paintings, sculpture, and media conservators Location: Meet inside 11 W. 53 rd St. entrance (AKA film and restaurant entrance)
May 2	Public Art / Social Practice Art / Collections & the Public
May 9	Student Presentations

WEEKLY READINGS

January 31 Introduction

February 7 Collections Management

Required Reading

Fifield, Rebecca. "Hiring Collection Managers: Opportunities for Collection Managers and their Institutions and Allies." *Museum Management and Curatorship*. 2018.

National Museum of American Indian. "Follow the Object."

<http://nmai.si.edu/explore/collections/moving/> (Required: watch this 26 minute video. Recommended: check out other videos on this site).

Simmons, John. "Collections Management Policies." In Buck, Rebecca A., and Jean Allman Gilmore (eds.) *MRM5: Museum Registration Methods*. Washington, DC: AAM Press. 2010. 24-29.

Skim 3 or 4 collections management policies for various museums that are available online or that you may be familiar with for class discussion. Be prepared to discuss standard policies and how they vary from museum to museum. Here are several that I found:

Greater Southwest Historical Museum http://gshm.org/pdf/collections_mgt_policy.pdf

Intrepid Sea, Air, & Space Museum <https://www.intrepidmuseum.org/The-Intrepid-Experience/Collections/documents/Intrepid-Collection-Program-2010-09-10.aspx>

National Museum of Wales Collection Management Policies.
<https://museum.wales/corporate/collections/management/>

MoMA Collections Management Policies.
http://www.moma.org/docs/explore/CollectionsMgmtPolicyMoMA_Oct10.pdf

Additional Reading

American Alliance for Museums *General Facility Report*.

Buck, Rebecca A., and Jean Allman Gilmore. *MRM5: Museum Registration Methods*. Washington, DC: AAM Press. 2010. (Familiarize yourself with this book. Use it as a resource in the future.)

Child, R. "Biological Agents of Deterioration." In *The Manual of Housekeeping*. London: Butterworth-Heinemann. 2006. 81-91.

Childs, S. Terry & Danielle M. Benden. "A Checklist for Sustainable Management of Archaeological Collections." *Advances in Archaeological Practice*. February 2017. 5:1. 12-25.
<https://www.cambridge.org/core/journals/advances-in-archaeological-practice/article/checklist-for-sustainable-management-of-archaeological-collections/D4B309C185404132CE10E894917958CF/core-reader>

Clavir, Miriam. "Disaster Planning." In Janet Costello (ed.) *The Whole She-Bang*. Toronto: Toronto Sisters in Crime. 2016. (Warning – this is a murder mystery written by a conservation colleague. Here you will learn what not to do in collections management! - GW)

Connecting to Collections Care <http://www.connectingtocollections.org/>
Check out (and join?) this Online Community Resource for collections managers and registrars

Delfino, G.N. "Appendix 1. Recommendations for Applying Accession Numbers to Museum Items." In Ogden, S. (ed.) *Caring for American Indian Objects*. St. Paul: Minnesota Historical Society. 2004. 214-220. (on reserve at Bobst)

Dorge, Valerie, and Sharon L. Jones. *Building an Emergency Plan: A Guide for Museums and Other Cultural Institutions*. Los Angeles: Getty Conservation Institute. 1999.
http://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/emergency_plan.pdf

Edquist, L. "When Everything is Present." *Object Specialty Group Postprints* Volume 11. Washington DC: American Institute for Conservation. 2004. 2-10.

Faulk, W. & L Sowd. *Collections Theft Response Procedures*. Los Angeles: The Getty Conservation Institute. February 2001.
http://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/theftresponse.pdf

Heritage Emergency National Task Force
<https://www.fema.gov/media-library/assets/documents/113297> (Review entire site)

Heritage Emergency Programs / American Institute for Conservation
<http://www.conservation-us.org/emergencies#.WIUZ37YrIW8>

Heritage Health Index 2004 Survey <https://www.ims.gov/publications/heritage-health-index-full-report> Click on PDF to download 2005 report. The 2014 survey will be out soon.

Hunter, John E. "Museum Disaster Preparedness and Planning." In C. Caple (ed.) *Preventive Conservation in Museums*, London: Routledge, 2011. 146-63.

Image Permanence Institute Methodology for Implementing Sustainable Energy-Saving Strategies for Collections Environments
https://www.imagepermanenceinstitute.org/resources/publications/ipi-methodology-guidebook?utm_medium=email&utm_campaign=IPI%20Newsletter%20-%20March%202018&utm_content=IPI%20Newsletter%20-%20March%202018+CID_d23fd428ef441a5c54990ebc99774ed1&utm_source=Email%20marketing%20software&utm_term=IPIs%20Methodology%20for%20Implementing%20Sustainable%20Energy-Saving%20Strategies%20for%20Collections%20Environments

Miles, G. "Object Handling." In C. Caple (ed.) *Preventive Conservation in Museums*. London & New York: Routledge. 1992; 2011. 57-62.

MuseumPests.Net: A Product of the Integrated Pest Management Working Group.
<http://www.museumpests.net/>

National Park Service. "Determining Museum Storage Equipment Needs."
<http://www.nps.gov/history/museum/publications/conservation/04-10.pdf>

Notton, David G. *Identifying Insect Pests in Museums and Heritage Buildings*. London: The Natural History Museum. 2018.
https://www.researchgate.net/publication/325180755_Identifying_insect_pests_in_museums_and_heritage_buildings

Nunberg, Sarah, Matthew J. Eckelman, & Pamela Hatchfield. "Life Cycle Assessments of Loans and Exhibitions: Three Case Studies at The Museum of Fine Arts, Boston." *Journal of the American Institute for Conservation*. 55:1. February 2016. 2-11.

Pinniger, Dave & Peter Winsor. "Integrated Pest Management." In C. Caple (ed.) *Preventive Conservation in Museums*. London & New York: Routledge. 2011. 169-196.

Pye, E. Chapter 6: "Issues in practice: assessment and decision." In *Caring for the Past: Issues in Conservation for Archaeology and Museums*. London: James and James. 2001. 99-120. (on reserve at Bobst)

Stanniforth, S., S. Julien, & L. Bullock. "Chemical Agents of Deterioration." In C. Caple (ed.) *Preventive Conservation in Museums*. London & New York: Routledge. 2011. 225-238.

STASH <http://stashc.com/> An online resource for collections storage information

February 14 The Museum Environment / Museums & Environmental Sustainability
Guest Lecturer: Hannelore Roemich, Professor of Conservation Science, NYU

Required Reading

Buck, Rebecca A., and Jean Allman Gilmore. *MRM5: Museum Registration Methods*. Washington, DC: AAM Press. 2010.

Fisher, Genevieve. "Preventive Care." 287-292.

Warden, Lea Foster and Sara Frantz. "Registrars and Sustainability." 381-391.

Merritt, Jane, and Julie A. Reilly. *Preventive Conservation for Historic House Museums*.

Lanham, MD: AltaMira Press, 2010. (This book is available online through NYU Libraries.)

(Skim the two following chapters. They are full of tips for good practice in monitoring and controlling the museum environment):

"Preventive Conservation and Light." 61-77.

"Preventive Conservation and Environmental Control." 79-99.

Additional Reading

Museum Environment

Boersma, Foekje, Kathleen Dardes, & James Druzik. "Precaution, Proof, and Pragmatism: Evolving Perspectives on the Museum Environment." *Conservation Perspectives The GCI Newsletter*. Fall 2014. 4-9.

http://www.getty.edu/conservation/publications_resources/newsletters/29_2/evolving_perspectives.html

Canadian Conservation Institute. "Agents of Deterioration."

<https://www.canada.ca/en/conservation-institute/services/agents-deterioration.html>

International Institute for Conservation & ICOM-CC *Environmental Guidelines*

<https://www.iiconservation.org/node/5168>

Weintraub, S. "The Museum Environment: Transforming the Solution into a Problem"

Collections: A Journal for Museum and Archives Professionals 2:3 February 2006. 195-218.

http://www.apsnyc.com/The%20Museum%20Environment_Transforming%20the%20Solution%20into%20a%20Problem_Steven%20Weintraub.pdf

Museums & Environmental Sustainability

American Alliance for Museums. Environment and Climate Network. <https://www.aam-us.org/professional-networks/environment-and-climate-network/>

Brophy, Sarah S. and Elizabeth Wylie. *The Green Museum: A Primer on Environmental Practice*. Lanham, MD: AltaMira Press. 2008.

Meyer, Rebecca, Shannon Struble, and Phyllis Catsikis. "Sustainability: A Review." In Valerie Cloonan, Michèle (ed.) *Preserving Our Heritage*. Chicago: Neal-Schuman. 2015. 637 - 653.

Perkins Arenstein, Rachael, and Scott Raphael Schiamberg. "Green Museums: A LEED Primer for Preservation Professionals." *Conservation Perspectives The GCI Newsletter*. Fall 2014. 16-17.

http://www.getty.edu/conservation/publications_resources/newsletters/29_2/green_museums.html

February 21 Collections Research

Required Reading

Duffy, Kate. "Science and Your Collection." In *The Winterthur Guide to Caring for Your Collection*. Winterthur, DE: Henry Francis Du Pont Winterthur Museum. 2000. 19-30.

Gallery Systems Videos

TMS Collections [https://www.gallerysystems.com/products-and-services/tms-suite/tms/Collections Management](https://www.gallerysystems.com/products-and-services/tms-suite/tms/Collections%20Management) <https://www.gallerysystems.com/you/collections-manager/Conservation> <https://www.gallerysystems.com/you/conservator/>

Institute of Museum and Library Services (IMLS) Museum & Conservation Assessments

Familiarize yourself with the MAP and CAP grant programs:

Museum Assessment Program (MAP) <http://www.aam-us.org/resources/assessment-programs/MAP>

Read the MAP home page, then click on *Assessment Types* and read about the types of MAP assessments

Conservation Assessment Program (CAP) <http://www.conservation-us.org/grants/cap>
Familiarize yourself with this program

Newman, R. "Authenticating Your Collections." In A.W. Schultz (Chairman). *Caring for Your Collections*. National Committee to Save America's Cultural Collections. New York: Harry N. Abrams Inc. 1992. 173-179. (On reserve at Bobst)

Additional Reading

Collections Management Systems

Gemmill Arp, Laurie & Megan Forbes. *Museum Technology Landscape 2018: Discovery and Findings*. Lyris. 2018.

Arnone, Olivia. "Digital Asset Management." In Buck, Rebecca A., and Jean Allman Gilmore (eds.). *Museum Registration Methods*. Washington, DC: AAM Press. 2010. 184-192.

Technical Art History

Ainsworth, Maryan W. "From Connoisseurship to Technical Art History: The Evolution of the Interdisciplinary Study of Art." *The Getty Conservation Institute Newsletter*. 20:1. Spring 2005.

http://www.getty.edu/conservation/publications_resources/newsletters/20_1/feature.html

Considine, B. 2005. Recent Initiatives in Technical Art History. *The Getty Conservation Institute Newsletter* 20(1): 21-24.

http://www.getty.edu/conservation/publications_resources/newsletters/20_1/news_in_cons2.html

Getty Conservation Institute. <http://www.getty.edu/conservation/institute/>. Check out this website to gain familiarity with the GCI. Read "Science Department/Overview." Scroll down and read about some of their research projects.

Hermens, E. 2012. Technical Art History: The synergy of art, conservation and science. In *Art History and Visual Studies in Europe: Transnational Discourses and National Frameworks*. ed. M. Rampley, T. Lenain, and H. Locher. Leiden: Koninklijke Brill. 151-165. Available online: <https://cursohermens.files.wordpress.com/2013/05/hermens-technical-art-history.pdf>

University of Delaware Department of Art Conservation. "Examination Methods and Scientific Terms."

<https://www.artcons.udel.edu/outreach/kress/examination-methods-and-scientific-terms>

Authenticity Studies

Craddock, Paul. *Scientific Investigation of Copies, Fakes, & Forgeries*. Oxford: Butterworth-Heinemann. 2009.

Galbally, A., A. Kerry, and R. Sloggett. "Art Conservation and Art Fraud: Dissecting the Thin Blue Line." In *Tradition and Innovation. Advances in Conservation*. A. Roy and P. Smith (eds.) London: International Institute for Conservation. 2000: 73-76.

February 28 The Hispanic Society: Managing Collections in a Historic Building
Guest Lecturer: Monica Katz, Conservator
Location: Hispanic Society / 613 West 155th Street

Required Reading

Articheck <https://www.articheck.com/>

Our guest lecturer will demonstrate Articheck. Check out the Articheck site and watch the short video in advance.

Register for free student account (to be discussed in class)

You will be instructed to download the app. Test it out prior to class on **March 14**.

Hispanic Society of America <http://www.hispanicsociety.org/> (familiarize yourself with the museum's history, architecture, collection, and programming)

Mission Statement <http://hispanicsociety.org/about-us/mission-statement/>

Collections Management Policy <http://hispanicsociety.org/about-us/collections-management-policy/>

Muething, Garnet, Robert Waller, & Fiona Graham. "Risk Assessment of Collections in Exhibitions at the Canadian Museum of Nature." *Journal of the American Institute for Conservation* 2005 44:3 233-43.

March 7 Conservation

Required Reading

Clavir, M. "The Social and Historic Construction of Professional Values in Conservation." *Studies in Conservation*. 1998. 43. 1-8.

Clavir, M. "Preserving Conceptual Integrity: ethics and theory in preventive conservation. In C. Caple (ed.) *Preventive Conservation in Museums*. London & New York: Routledge. 1994; 2011. 436-444.

Sully, Dean. "Conservation Theory and Practice: Materials, Values, and People in Heritage Conservation." In *The International Handbooks of Museum Studies*. Sydney: John Wiley & Sons Australia. 1-23.

V&A Conservation Department Ethics Checklist

http://media.vam.ac.uk/media/documents/legacy_documents/file_upload/27931_file.pdf/

Bockrath, Mark F. "Paintings." In *The Winterthur Guide to Caring for Your Collection*. Winterthur, DE: Henry Francis Du Pont Winterthur Museum. 2000. 115-124.

Additional Reading

Conservation Values, Philosophy & Ethics

Avrami, E., Mason, R., & de la Torre, M. (eds.) *Values and Heritage Conservation Research Report*. Los Angeles: The Getty Conservation Institute. 2000.

http://www.getty.edu/conservation/publications_resources/pdf_publications/values_heritage_research_report.html

Bradley, S.M. Chapter 6. "Do Objects Have a Finite Lifetime?" In S. Knell (ed.) *Care of Collections*. London and New York: Routledge. 1994. 51-59.

Brandi, Cesare. *Theory of Conservation*. Rome: Istituto Centrale per il Restauro. 2005 transl.

Dawson, B. "Why are you Protecting this Crap? Perceptions of Value for an Invented Heritage – a Saskatchewan Perspective." *Value Based Decision Making for Conservation, Canadian Studies Heritage Conservation Programme Symposium*. November 18, 2005. Carleton University.

Muñoz Viñas. S. *Contemporary Theory of Conservation*. Oxford: Elsevier Butterworth-Heinemann. 2005

Muñoz Viñas. S. "Minimal Intervention." In A. Richmond & A. Bracker (eds.) *Conservation Principles, Dilemmas and Uncomfortable Truths*. London: Elsevier. 2009. 47-59.

Pye, E. Chapter 7: "Issues in practice: conservation procedures" In *Caring for the Past: Issues in Conservation for Archaeology and Museums*. London: James and James. 2001. 121-148. (on reserve at Bobst)

Conservation & Cultural Authenticity

Philippot, P. 1996. 1989. "Restoration from the Perspective of the Humanities." 216-229. (first read references to Philippot in Vaccaro, A. M. "The Emergence of Modern Conservation Theory": N. Stanley-Price, M.K. Talley and A.M. Vaccaro (eds.) *Readings in Conservation Historical and Philosophical Issues in the Conservation of Cultural Heritage*. Los Angeles: The Getty Conservation Institute. 204-206. (on reserve at Bobst)

Larsen, K. E. 1995. "Preface" In Larsen, K. E. (ed.) *Nara Conference on Authenticity*. Paris: UNESCO World Heritage Centre. 1994. xi-xiii.

Lowenthal, David. "Authenticity: Rock of Faith or Quicksand Quagmire?" *The Getty Conservation Institute Newsletter*. 14.3 1999. 5-8.
http://www.getty.edu/conservation/publications_resources/newsletters/14_3/feature1_2.html

Petzet, M. "'In the Full Richness of their Authenticity' - The Test of Authenticity and the New Cult of Monuments." In Larsen, K. E. (ed.) *Nara Conference on Authenticity*. Paris: UNESCO World Heritage Centre. 1994. 85-99.

Ito, N. 1995. "'Authenticity' Inherent in Cultural Heritage in Asia and Japan." In Larsen, K. E. (ed.) *Nara Conference on Authenticity*. Paris: UNESCO World Heritage Centre. 1994. 35-45.

Lowenthal, D. 1995 "Changing Criteria of Authenticity." In Larsen, K. E. (ed.) *Nara Conference on Authenticity*. Paris: UNESCO World Heritage Centre. 1994. 121-135.

Cleaning Controversies

Rhynne, C. "Clean Art?" *Journal of the American Institute for Conservation*. Fall/ Winter 2006 45:3 165-170.

Brooks M. and Eastop, D. "Matter Out of Place: Paradigms for Analyzing Textile Cleaning." *Journal of the American Institute for Conservation*. Fall/ Winter 2006 45:3. 171-181.

Greene, V. "Using Case Studies to Examine the Decision-Making Process for Cleaning Ethnographic Objects." *Journal of the American Institute for Conservation*. Fall/ Winter 2006. 45:3 183-199.

Richardson, J. "Crimes against the Cubists." In Bomford, D. and Leonard, M (eds.) *Issues in the Conservation of Paintings*. Los Angeles: The Getty Conservation Institute. 2004. 531-538.

Letters to the New York Review of Books "Crimes against the Cubists": An Exchange. 1983. In Bomford, D. and Leonard, M (eds.) *Issues in the Conservation of Paintings*. Los Angeles: The Getty Conservation Institute. 2004. 539-547.

Daley, M. "Solvent Abuse." In S. Knell (ed.) *Care of Collections*. London and New York: Routledge. 1994. 30-34.

Restoration vs. Preservation

Vaccaro, A.M. "Restoration and Anti-Restoration." In N. Stanley-Price, M.K. Talley and A.M. Vaccaro (eds.) *Readings in Conservation Historical and Philosophical Issues in the Conservation of Cultural Heritage*. Los Angeles: The Getty Conservation Institute. 308-313. (on reserve at Bobst)

Morris, W. "Manifesto of the Society for the Protection of Ancient Buildings." N. Stanley-Price, M.K. Talley and A.M. Vaccaro (eds.) *Readings in Conservation Historical and Philosophical Issues in the Conservation of Cultural Heritage*. Los Angeles: The Getty Conservation Institute. 319-321. (on reserve at Bobst)

Ruskin, J. "The Lamp of Memory, II." N. Stanley-Price, M.K. Talley and A.M. Vaccaro (eds.) *Readings in Conservation Historical and Philosophical Issues in the Conservation of Cultural Heritage*. Los Angeles: The Getty Conservation Institute. 322-323. (on reserve at Bobst)

The Modern Cult of Monuments

Read First: Jokilehto, J. *History of Architectural Conservation*. Oxford: Butterworth Heinemann. 1999. 215-217.

Then read: Riegl, A. 1996. (1903). "The Modern Cult of Monuments: Its Essence and Its Development." N. Stanley-Price, M.K. Talley and A.M. Vaccaro (eds.) *Readings in Conservation Historical and Philosophical Issues in the Conservation of Cultural Heritage*. Los Angeles: The Getty Conservation Institute. 69-83. (on reserve at Bobst)

March 14 Condition Assessments

Location: Conservation Center, Institute of Fine Arts / 14 E. 78th St. Room 5R

Required Reading

Demeroukas, Marie. "Condition Reporting." In Buck, Rebecca A., and Jean Allman Gilmore. *MRM5: Museum Registration Methods*. Washington, DC: AAM Press. 2010. 223 -232.

Demeroukas, Marie. (ed.) *Basic Condition Reporting: A Handbook*. Southeastern Registrars Association. 1998. skim entire book. This book can be purchased online, recommended for future registrars and collections managers (On reserve at Bobst).

Keene, Suzanne. "Collections Condition." In C. Caple (ed.) *Preventive Conservation in Museums*. London: Routledge, 2011. 395-412.

Connecting to Collections Care "Basic Condition Reporting"

<https://www.connectingtocollections.org/basic-condition-reporting/> (Skim this site, check out the links)

Museums & Galleries of NSW. "Condition reports: the essentials"

<https://mgnsw.org.au/sector/resources/online-resources/collection-care/condition-reports-essentials/> (Skim this site, check out the links)

Additional Reading

Kingsley, Helen & Robert Payton. "Condition Surveying of Large Varied Stored Collections." In Chris Caple (ed.) *Preventive Conservation in Museums*. London: Routledge. 2011. 413-419.

March 21 Spring Break

March 28 Paper & Photograph Conservation Metropolitan Museum of Art
Guest Lecturers: Nora Kennedy, Chief Conservator of Photographs, Katie Sanderson, Associate Conservator of Photographs; Georgia Southworth, Assistant Conservator of Rare Books
Location: 1000 Fifth Avenue. Meet at group entrance desk, back left side of main lobby

Required Reading

Ellis, M. H. "Works of Art on Paper." In A.W. Schultz (Chairman) *Caring for Your Collections*. National Committee to Save America's Cultural Collections. New York: Harry N. Abrams Inc. 1992. 41-51. (On reserve at Bobst)

Hess Norris, D. "Photographs." In A.W. Schultz (Chairman) *Caring for Your Collections*. National Committee to Save America's Cultural Collections. New York: Harry N. Abrams Inc. 1992. 65-74. (On reserve at Bobst)

Image Permanence Institute. <https://www.imagepermanenceinstitute.org/> (Familiarize yourself with this terrific website. Check out their Graphics Atlas.)

Metropolitan Museum of Art. "Conserving Michelangelo."
<https://www.metmuseum.org/metmedia/video/collections/dp/michelangelo-conservation>
(watch this video featuring a paper conservator at the Met.)

Additional Reading

James, C. [et al.]. *Old Master Prints & Drawings: A Guide to Preservation & Conservation*. Amsterdam: Amsterdam University Press. 1997.

Kennedy, Nora W., Meredith Reiss, & Katherine Sanderson. "The Future Is Not What It Used To Be: Changing Views on Contemporary Color Photography." In *Saving the Now: Crossing Boundaries to Conserve Contemporary Works*. London: International Institute for Conservation of Historic and Artistic Works. 2016. S2-91 – S2-97.

Lavédrine, B. "Types of Deterioration." In Lavédrine, B. *Photographs of the Past, Process and Preservation*. Los Angeles: Getty Conservation Institute. 2009. 274-299.

Northeast Document Conservation Center. *Preservation Leaflet: 2.4 Protection from Light Damage*. <https://www.nedcc.org/free-resources/preservation-leaflets/2.-the-environment/2.4-protection-from-light-damage>

Wilhelm Imaging Research <http://www.wilhelm-research.com/> Good source for digital printing technologies and permanence.

April 4 Indigenous Collections / Intangible Cultural Heritage / Historic House Museums

Required Reading

Edwards, Alison. "Care of Sacred and Culturally Sensitive Objects." In Buck, Rebecca A., and Jean Allman Gilmore. *MRM5: Museum Registration Methods*. Washington, DC: AAM Press. 2010. 408-425.

McKeown, Timothy, Amanda Murphy, and Jennifer Schansberg. "Complying with NAGPRA." In Buck, Rebecca A., and Jean Allman Gilmore. *MRM5: Museum Registration Methods*. Washington, DC: AAM Press. 2010. 448-457.

Merritt, Jane, and Julie A. Reilly. *Preventive Conservation for Historic House Museums*. Lanham, MD: AltaMira Press, 2010. (This book is available online through NYU Libraries.)
Chapter 1. "Preventive Conservation and the Historic House Museum." 1-4.

Community + Museums Guidelines for Collaboration
<http://sarweb.org/guidelinesforcollaboration/> (watch video and check out the guidelines)

Additional Reading

Indigenous Collections & Intangible Cultural Heritage

Cassman, V., N. Odegaard, & J. Powell. *Human Remains: A Guide for Museums and Academic Institutions*. Lanham, MD: Altamira Press. 2007.

Clavir, M. 2002. Chapter 2 & 3. "Conservation Values and Ethics" & "First Nations Perspectives on Preservation and Museums." In *Preserving What is Valued: Museums, Conservation, and First Nations*. Vancouver and Toronto: UBC Press. 26-97. (On reserve at Bobst)

Johnson, J. Heald, S, McHugh, K, Brown, E. and Kaminitz, M. "Practical Aspects of Consultation with Communities." In *Objects Specialty Group Postprints. Vo. 10*. Washington DC: American Institute for Conservation. 2005. 43-48.

Levinson, J. and L. Nieuwenhuizen. "Chiefly Fiests: A Collaborative Effort." In E. Pearlstein and M. Marincola (eds.) *Loss Compensation: Technical and Philosophical Issues*. Proceedings of the Objects Specialty Group Session. 1994. Washington DC: American Institute for Conservation. 1994. 9-21.

MUKURTU <http://mukurtu.org/about/>. (Read the About page to familiarize yourself with this important project.)

Ogden, S. (ed.) *Caring for American Indian Objects: A Practical and Cultural Guide*. (Minnesota Historical Society). 2004. (on reserve at Bobst)

Pearlstein, Ellen. "Restoring Provenance to a Native American Feather Blanket." *Museum Management and Curatorship*. 25:1. 2010. 87-105.

Stovel, H., Stanley-Price, N., & Killick, R. (eds.) 2005. *Conservation of Living Religious Cultural Heritage Papers from the ICCROM 2003 Forum on Living Religious Heritage: Conserving the Sacred*. Rome: ICCROM.

https://www.iccrom.org/sites/default/files/ICCROM_IC303_ReligiousHeritage_en.pdf

The Sustainable Heritage Network <http://sustainableheritagenetwork.org/communities>. Check out this organization for its wealth of information on collections management. Relevant to this week's topic is the section on Communities.

Historic Structures

Jokilehto, J. *A History of Architectural Conservation*. Oxford: Butterworth Heinemann. 1999.

Jokilehto, Jukka. "Conservation Concepts" (2007) in Sullivan, S. & R. Mackay (ed.) *Archaeological Sites: Conservation and Management*. Los Angeles: The Getty Conservation Institute. 2012. 71-81.

Murtagh, W. J. 1988. *Keeping Time: The History and Theory of Preservation in America*, Pittstown NJ: The Main Street Press.

Chapter 1: The Language of Preservation. 15 - 24

Chapter 6: The Historic Room and House Museum. 78 - 89

Appendix C: The Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings. 184-186.

Stubbs, John H. *Time Honored: A Global View of Architectural Conservation*. Hoboken, New Jersey: John Wiley & Sons, Inc., 2009

April 11

Archaeological Conservation / Illicit Trade / Armed Conflict
Guest Lecturer: Matthew Hudson, Second Year Museum Studies Student

Required Reading

Brodie, Neil, and Colin Renfrew. "Looting and the World's Archaeological Heritage: The Inadequate Response." *Annual Review of Anthropology*. 2005. 34. 343-361.

Pedregal, Pierre Diaz and Anya Diekmann. "Is It Possible to Reconcile Protecting Archaeological Sites with Opening Them to the Public?" In Sullivan, S. and R. Mackay (eds.) *Archaeological Sites: Conservation and Management*. Los Angeles. The Getty Conservation Institute. 2012. 743-750.

Sease, C. The Role of Archaeological Conservation in Armed Conflict. In Williams, E. and C. Peachey (eds.) *The Conservation of Archaeological Materials: Current Trends and Future Directions*. Oxford: Archaeopress. 2010. 237-244.

Qusayr 'Amra World Heritage Site: Site Conservation and Management Planning.
<https://www.youtube.com/watch?v=sxDIbFcNvaM>. (Watch this video about assessment, planning, and conservation at a World Heritage Site.)

Additional Reading

Archaeological Conservation

Logan, J. A, R. L. Barclay, P. Bloskie, C. Newton and L. Selwyn. "Saving the Ferryland Cross: 3D Scanning, Replication, and Anoxic Storage." In Williams, E. and C. Peachey (eds.) *The Conservation of Archaeological Materials: Current Trends and Future Directions*. Oxford: Archaeopress. 2010. 127-134.

Watkins-Kenney, S. "Getting the Job Done: Challenges Presented by Continuity, Change, and Controversy in the Conservation of Artifacts in Shipwreck Archaeology." In Williams, E. and C. Peachey (eds.) *The Conservation of Archaeological Materials: Current Trends and Future Directions*. Oxford: Archaeopress. 2010. 47-56.

Wharton, G. "Research and Training in a Field Conservation Laboratory: Kaman-Kalehöyük." In Williams, E. and C. Peachey (eds.) *The Conservation of Archaeological Materials: Current Trends and Future Directions*. Oxford: Archaeopress. 2010. 33-37.

Archaeological Site Management

Matero, Frank. G. "Making Archaeological Sites: Conservation as Interpretation of an Excavated Past." In Sullivan, S. and R. Mackay (eds.) *Archaeological Sites: Conservation and Management*. Los Angeles. The Getty Conservation Institute. 2012.120-132.

Stanley-Price, N. "The Reconstruction of Ruins: Principles and Practice." In A. Richmond & A. Bracker (eds.) *Conservation Principles, Dilemmas and Uncomfortable Truths*. London: Elsevier. 2009. 32-46.

Sullivan, Sharon & Richard Mackay. "Milestones." In Sullivan, S. and R. Mackay (eds.) *Archaeological Sites: Conservation and Management*. Los Angeles. The Getty Conservation Institute. 2012. 6-9.

Illicit Trade

Brodie, N. "Introduction." In Brodie, N. & K.W. Tubb (eds.) *Illicit Archaeology: The Theft of Culture and the Extinction of Archaeology*. London & New York: Routledge. 2002. 1-22.

Brodie, Neil. "The Internet Market in Antiquities." In France Desmarais (ed.) *Countering Illicit Traffic in Cultural Goods: The Global Challenge of Protecting the World's Heritage*. Paris: International Council of Museums. 2015 17-18.

Renfrew, Colin. "Museum Acquisitions: Responsibilities for the Illicit Traffic in Antiquities." In Neil Brodie, Morag M. Kersei, Christina Luke, and Kathryn Walker Tubb (eds.) *Archaeology, Cultural Heritage, and the Antiquities Trade*. Gainesville, FL: University Press of Florida. 2006. 245-257.

Conservation and Armed Conflict

Mohammed, Zainab Abdul Jabar. "The Looting of the Iraq Museum: An Analysis of the 2003 Preparedness Steps from the Conservation Perspective." Masters Advanced Certificate Paper. Museum Studies, New York University. May 2009.

Stanley Price, N. "War and the Conservator. 1. Preventive Measures and Recovery." *Museum Management and Curatorship* 16, 2 (1997): 155-159.

Roberts, B. "War and the Conservator. 2. Coordination and Preparedness do Pay Off– An International Perspective." *Museum Management and Curatorship* 16, 2 (1997): 160-163.

Spirydowicz, K. "Archives Under Attack: The Preservation of European Documentary Heritage in World War II." *Preprints of ICOM Committee for Conservation 14th Triennial Meeting*, September 2005. The Hague: 1034-1039.

April 18 Managing Contemporary Art

Required Reading

Beerkens, Lydia. "Side by Side: Old and New Standards in the Conservation of Modern Art. A Comparative Study on 20 Years of Modern Art Conservation Practice." In *Saving the Now: Crossing Boundaries to Conserve Contemporary Works*. London: International Institute for Conservation of Historic and Artistic Works. 2016. S2-12 – S2-16.

Gordon, R. and E. Hermens. October 2013. The Artist's Intent in flux. *CeROArt*. <http://ceroart.revues.org/3527>

Laurenson, Pip. "Authenticity, Change and Loss in the Conservation of Time-Based Media Installations" Autumn 2006. Tate Papers. 10 June 2007. <http://www.tate.org.uk/download/file/fid/7401>

Wharton, Glenn. "The Challenges of Conserving Contemporary Art." In Altshuler, B. (ed.) *Collecting the New: Museums and Contemporary Art*. Princeton: Princeton University Press. 2005. 163-178.

Additional Reading

Modern and Contemporary Art

Bracker, A. "Oh, the Shark has Pretty Teeth, Dear." *Conservation*. 35 (Summer) 2000. <http://www.vam.ac.uk/content/journals/conservation-journal/issue-35/oh,-the-shark-has-pretty-teeth,-dear/>

Buskirk, M. "Planning for Impermanence." *Art in America*. April 2000. 113-120.

Guldemon, J., Beerkens, L., Berndes, C. & Hummelen, I. "Tony Cragg One Space, Four Places" (Individual articles on conserving this sculpture). In I. Hummelen and D Sillé. (eds.) *Modern Art: Who Cares? An interdisciplinary research project and an international symposium of the conservation of modern and contemporary art*. The Foundation for the Conservation of Modern Art and the Netherlands Institute for Cultural Heritage: Amsterdam. 1999. 79-91. (on reserve at Bobst)

Hummelen, I. "The Conservation of Contemporary Art: New Methods and Strategies." In M.A. Corzo (ed.) *Mortality Immortality? The Legacy of 20th-Century Art*. The Getty Conservation Institute: Los Angeles. 1999. 171-174. (on reserve at Bobst)

Mancusi-Ungaro, C. "Material and Modern Art: A Collaborative Challenge." In *Scientific Examination of Art: Modern Techniques in Conservation and Analysis, Sackler NAS Colloquium*. Washington, DC: Smithsonian. 2005: 152-162.

Stigter, Sanneke. "How Material is Conceptual Art? From Certificate to Materialization: Installation Practices of Joseph Kosuth's *Glass (one and three)*." In Tatja Scholte & Glenn Wharton (eds.) *Inside Installations*. Amsterdam: University of Amsterdam Press. 2011. 69-80. (on reserve at Bobst Library)

Stringari, C. "Installations and Problems of Preservation." In Hummelen, I. & D. Sillé (eds.) *Modern Art: Who Cares?* Amsterdam: The Foundation for the Conservation of Modern Art and the Netherlands Institute for Cultural Heritage. 1999. 272-281. (on reserve at Bobst)

Sussman, E. (ed.) *Hesse: San Francisco Museum of Modern Art*. (Exhibition catalog). New Haven and London: Princeton University Press. 2002. (Skim 79-95, read 313-319 and then 291-311.)

Temkin, A "Wear and Care." *Artforum*. Summer 2004. 204-208, 289.

Digital Art and Time-Based Media

Guggenheim

<https://www.guggenheim.org/conservation/time-based-media>

Familiarize yourself with the time-based media sections of the Guggenheim Conservation site

Laurenson, P. "The Conservation and Documentation of Video Art." In Hummelen, I. & D. Sillé (eds.) *Modern Art: Who Cares?* Amsterdam: The Foundation for the Conservation of Modern Art and the Netherlands Institute for Cultural Heritage. 1999. 263-271. (on reserve at Bobst)

New Art Trust, MoMA, SFMOMA, Tate. "Matters in Media Art."

<http://www.tate.org.uk/about/projects/matters-media-art>. Read the general introduction and the introductory texts for Acquisitions and Loans. Familiarize yourself with the process diagrams for each section.

Phillips, J. "The Reconstruction of Video Art." In Irene Schubiger (ed.) *Reconstructing Swiss Video Art from the 1970s and 1980s*. Lucerne: JRP/Ringier. 2010. 158-165.

Tate. "Inside Installations: The Preservation and Presentation of Installation Art. Mapping the Studio II."

http://www2.tate.org.uk/nauman/home_1.htm. Explore this presentation of preserving Bruce Nauman's work. Read about the Inside Installations project, then work through all sections of the site.

Viola, B. "Permanent Impermanence", In M.A. Corzo (ed.) *Mortality/Immortality? The Legacy of 20th-Century Art*, (Los Angeles: Getty Conservation Institute) 1999: 85-94. (on reserve at Bobst)

April 25

Contemporary Art Conservation: MoMA

Guest Lecturers: Chris McGlinchey, Conservation Scientist; paintings, sculpture, and media conservators

Location: Meet inside 11 W. 53rd St. entrance (AKA film and restaurant entrance)

Required Reading

Museum of Modern Art / Conservation

<https://www.moma.org/explore/collection/conservation/index>

(skim through this site to familiarize yourself with conservation at MoMA)

Basilio, M., Briggs, S., and R. Griffith. "Impermanence and Entropy: Collaborative Efforts Installing Contemporary Art." *Journal of the American Institute for Conservation*. Spring 2008. 47:1.3-13.

May 2 Public Art / Social Practice Art / Collections & the Public

Required Reading

Brooks, Mary M. "Sharing Conservation Ethics, Practice, and Decision-making with Museum Visitors." In Janet Marstine (ed.) *Routledge Companion to Museum Ethics: Redefining Ethics for the Twenty-First Century Museum*. London: Routledge, 2011. 332-350.

Milner, Carole. "Who Cares? Conservation in a Contemporary Context." *Museum International* No. 201 51:1. 1999. 22-27.

Smith McNally, Rika & Lillian Hsu. "Conservation of Contemporary Public Art." *The GCI Newsletter*. Fall. 2012. 27:2. 4-9.

https://www.getty.edu/conservation/publications_resources/newsletters/pdf/v27n2.pdf

Additional Reading

Public Art

Dickens, Jenny, Antonio Rava, Maria Perla Colombini, Marcello Picollo, & Will Shank. "Keith Haring in Pisa and Melbourne: Controversy and Conservation." In *Saving the Now: Crossing Boundaries to Conserve Contemporary Works*. London: International Institute for Conservation of Historic and Artistic Works. 2016. S2-29 – S2-37.

Getty Conservation Institute. "Conservation of Public Art." *The GCI Newsletter*. Fall. 2012. 27:2. https://www.getty.edu/conservation/publications_resources/newsletters/pdf/v27n2.pdf

Rainer, L, C. Stavroudis, D. Williams, and A. Zebala. "Where to Start When the City is Full of Art – The Los Angeles Mural Assessment and Conservation Project." In. H. Yngvason (ed.). *Conservation and Maintenance of Contemporary Public Art*. Cambridge MA: Cambridge Arts Council and London: Archetype Publications. 107-113.

Yamposkly, Ruri. "Visual Artists Rights Act (VARA)." & Hayton, Thomas. "Copyright: Applying Federal Copyright Law to Public Art." In Barbara Goldstein (ed.) *Public Art by the Book*. Seattle and London: University of Washington Press. 2005. 244-276.

Participatory Conservation

American Institute for Conservation *PR Toolkit*

http://www.conservation-wiki.com/wiki/Public_Relations_and_Outreach_Resources

Ludner Conservation Center. National Portrait Gallery / Smithsonian American Art Museum <http://americanart.si.edu/ludner/index.cfm/>

Frost, Stuart. "Behind the Scenes: Conservation and Audience Engagement." *Conservation Journal*, Issue 58 special edition. Autumn 2009.

<http://www.vam.ac.uk/content/journals/conservation-journal/autumn-2009-issue-58/behind-the-scenes-conservation-and-audience-engagement/>

Stable, Charles. "Maximum Intervention: Renewal of a Māori Waka by George Nuki and National Museums of Scotland." *Journal of Conservation and Museum Studies*. 10:1. 2012. 8-18.

Williams, Emily (ed.) *The Public Face of Conservation*. London: Archetype. 2013.

Wharton, Glenn. Dynamics of Participatory Conservation: The Kamehameha Sculpture Project. *Journal of the American Institute for Conservation*. Vol. 47, 2008, pp. 159-173.

May 9

Student Presentations